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BIOGRAPHIES OF FOUR MEMBERS OF PAKISTANI CULTURAL  
DELEGATION TO TURKEY

A 30-member Pakistani cultural delegation, headed by Prof A.B.A. Haleem, arrived in Ankara on 13 November 1952 for a tour of Turkey. The following biographical sketches of four of the members of the delegation were taken from En Son Dakika, 17 November 1952. /

Prof Aba Bekr Haleem

Professor Haleem received a B.A. degree in history from New College, Oxford, in 1917. From 1921 to 1933, he was professor of history and political science at the Aligarh Muslim University. He also served as assistant director of that institution in 1933 - 1934. He served as chairman of the university teaching committee in 1942 - 1943, after serving as a member of the same committee for 10 years. He has also served in such organizations as the Indian History of Mythology Commission. In March 1947, Professor Haleem was offered the post of vice-chancellor of Sind University, which he assumed in April of that year. He was appointed assistant director of Karachi University in 1951.

Professor Haleem has been active in the Jamaat-i-Islam (Islam Society) for the past 12 years and has done much to advance Islamic ideals. He is now president of the Motamer-Alam-e-Islami (World Islamic Conference), of the International Pakistan Institute Council, of the Pakistan-Turkish Cultural Society, of the Pakistan National Committee of the World Universities Service, and of the Pakistan United Nations Association.

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B. Jasimuddin was born in Faridpur in East Bengal on 1 January 1903. He began writing poetry while a student at Faridpur Zilla School and at Faridpur Lycee, from which he graduated in 1929. At the same time, he began to collect ballads and folk poetry, on which he worked until 1938 under the famous philosopher, Dr. Dinesh Chandra Sen, at Calcutta University. He was then appointed to a teaching post at Dacca University. Since 1944, he has been director of People's Poetry and Songs for the provincial government. He has written approximately 20 books.

In 1950, Jasimuddin represented Pakistan at the US meeting of the International People's Music Council and attended international conferences in Scotland and the music conference in Yugoslavia. While touring Europe after the meetings during 1951, he gave lectures in London, Paris, and Heidelberg.

Begum Shamsan Nahar Mahmud

Begum Mahmud received her M.A. degree from Calcutta University, being one of the first Moslem women graduates. With her brother, she has published a monthly literary magazine, Bulbul (Nightingale), which serves as the organ of the Bengal Jamaat-i-Islam. She has written a book on child psychology.

Begum Mahmud is secretary of the Calcutta branch of the Pakistan Women's Confederation and a member of the central executive committee of the same organization. Since 1935, she has been a leader in efforts to obtain recognition of women's rights.

Before partition, she served as a member of the Bengal Advisory Committee on Women's Education, of the administrative section of state lycees, of the Teachers School, and of the administrative board of Calcutta College. While a member of the Indian Jamaat-i-Islam, she was appointed professor at the Calcutta Lady Brabourne College, whereupon she resigned from the society. In 1944, she was awarded an MBE degree for her work in various fields.

At present, she is a member of the following organizations: Pakistan Advisory Education Committee, Pakistan National UNESCO Committee, Pakistan Jamaat-i-Islam, Dacca University Administrative Assembly, Pakistan Advisory Radio Committee, Red Cross board of directors, Refugee Committee, Administrative Assembly of the Eden Girls' College, the Provincial Industry Advisory Committee, Dacca Institute, and many other official and nonofficial organizations.

Mian Muhammed Hussain

Mian Muhammed Hussain was born in Lahore on 1 July 1891. He was educated at Mayo School of Arts in Lahore. After 2 years' study at the London Art School, he was appointed assistant director and then director of the Mayo School of Arts. Later, he served as assistant director and then director of the Central Museum in Lahore and also in the Lahore University Art Department. He is secretary-general of the Punjab Fine Arts Society. His paintings have been shown in exhibitions in India, Pakistan, and Europe. On retiring as director of the Mayo School of Arts, he was appointed designer in the Pakistan Ministry of Industries.

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